

Performer Application

Second Sunday Sounds @ Six - 2011 Season

McCall's Free Community Recital Series

Funded by the McCall Community Congregational Church (UCC),
the McCall Music Society, and the McCall Arts & Humanities Council

DEADLINE FOR APPLICATION: Friday, October 22nd, 2010 @ 12:00 midnight

Any information shared herein will be used only in regards to this recital series. Please PRINT neatly or type. This form may be submitted electronically. For a PDF or Word version, please visit www.McCallUCC.org. Questions can be directed to recital series director, Tyler Vance, at (208) 634-7342 or SecondSundaySounds@Gmail.com. *Incomplete applications will not be considered.*

Personal Information:

Please complete the following information for the soloist or principal artist/ensemble leader:

NAME _____

MAILING ADDRESS _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

PRINCIPAL INSTRUMENT(S) _____

For ensembles only:

NAME OF ENSEMBLE _____

NUMBER OF PERFORMERS _____

NAME OF PERFORMERS, INSTRUMENTS (ex: John Smith, oboe) - Submit additional sheet, if necessary.

Requested Recital Dates

All recitals are held on the second Sunday and begin at 6:00 pm. Please indicate your *first*, *second* and *third* choice for performance dates. Please check your schedule carefully to avoid conflicts. If you are offered a month you have selected, then can not perform that month, you will not be rescheduled.

_____ January	_____ April	_____ July	_____ October
_____ February	_____ May *	_____ August	_____ November
_____ March	_____ June	_____ September	_____ December **

NOTES: * The May recital falls on Mother' Day. ** The December recital is traditionally the *Community Christmas Carol-along*, with two performances held the second Sunday *and* Monday following. This is the best-attended recital of the series. Selected artists should plan numbers to perform with the McCall Chorale (30-45 member amateur SATB community choir), and audience carol-alongs. Artists must attend a dress rehearsal Saturday evening, and will be compensated for two performances at the prescribed rate. An *artist/ensemble of note* position will not be awarded for the December recital. If you are considering applying for the December recital, please contact the recital series director to discuss specifics.

All recitals are held at the McCall Community Congregational Church at 901 1st Street (the big white “New England” style church in downtown McCall) and are *free to the public*. Average concert attendance is usually between 70 and 120 people.

Compensation

Please indicate the category in which you are applying. Include a complete IRS W-9 (<http://www.irs.gov/pub/irs-pdf/fw9.pdf?portlet=3>).

_____ \$300 soloist _____ \$500 ensemble of three or more
 _____ \$400 duo _____ \$1,000 artist/ensemble of note and proven accomplishment (limited to four annually)*

* *NOTE:* Before applying as an *artist or ensemble of note*, please consider the following:

- This is the most competitive category with only four available positions and historically the most applicants. You will have a better chance for placement if you apply as a soloist, duo, or ensemble.
- Artists of note usually have a significant academic background, often hold a PhD in performance, and frequently work as university faculty.
- Artists of note perform predominantly in concert and recital halls.
- Performing in a foreign country does not in and of itself necessarily qualify you as an artist of note.

Overnight Accommodations: Overnight lodging is provided as part of your compensation if needed. For the 2011 season, all lodging will be as *guests in private homes*. Using private homes helps ensure more funds are available to pay artists. Hosts will not provide meals. You may cancel lodging up to 48 hours before the performance.

Please indicate your preference:	_____ Lodging is not required	_____ Guest(s) in private home
Please indicate <i>the number of beds</i> required:	_____ Single	_____ Double
I (We) would prefer lodging for (please mark one):	_____ Saturday night	_____ Sunday night

Please note any special needs (allergies, smoking, etc.): _____

Biographical Information

Soloist/Ensemble Leader Resume - Please submit a ONE PAGE resume highlighting especially your educational and performance experience. In the case of ensembles, only the ensemble leader/principal artist is required to submit a resume. Artists must demonstrate sufficient educational achievement (at least two years study as a music major at an accredited university) or professional performance experience (at least five years), or an audition recording (including at least two of the proposed recital pieces) will be required.

Biographical Sketch - Please prepare a short, appropriate biographical sketch of each performer. Each sketch should not exceed 350 words. Ensembles may also include an ensemble sketch. This information must be submitted electronically, via email to SecondSundaySounds@gmail.com. If you are applying by mail, please include a printed copy of the email with your application. This material will be included in the printed program and used in concert promotion.

Promotional Photo - Please submit a recent, appropriate photo for use in concert promotion. Electronic submission is required.

Proposed Musical Selections

Please provide a title or theme for your program. A thoughtful, promising program title helps greatly with concert promotion, and should give potential audience members a good idea of what to expect at the performance.

Program Title/Theme: _____

Consider the goals of this recital series as you select music for your proposal:

- a musical outreach to the McCall community
- foster interest in the performing arts and music education
- encourage proficiency in fine musicians

Your selections should be family friendly, accessible to listeners of many backgrounds and musical experiences, and display a variety of contrasting musical elements. Your audience will likely include listeners who have never attended a live musical performance, as well as patrons who regularly travel to the very best musical venues in the country.

Educational components (*short* discussions of the instruments, music or composers, etc.) are encouraged, but should not add excessively to the performance time. Presentations should be creative but not irreverent.

Musical selections should total a **minimum of 50 minutes** and the whole recital **should not exceed 80 minutes**. Music should be selected from the **sacred** or **classical** genres. The recital series director reserves the right to disqualify any musical selection. Programs consisting of 1-3 long, serious selections are discouraged. A variety of selections under 10 minutes are best suited for the intended audience, though each proposal will be considered on its individual strengths and merit.

Artists are encouraged to use the church instruments:

- 2005 Allen Renaissance Quantum Q345 digital organ [3 manuals, 58 stops, 232 voices, 16 memories]
(Four individually-voiced digital suites: American Classic, French Romantic, English Cathedral, & Neo-baroque)
- 1998 Knabe & Sons 5'6'' grand piano

Please submit your musical selections **on a separate sheet** as you would have them appear in the printed program. Musical selections will be printed in the same order as they are submitted. It is very helpful if you can submit this electronically as a PDF or as text in an email message. Please use the following format:

- Order number in program. Title [including catalog number].
- Composer's full name (birth year - death year).
- Any instrumental indications.
- Approximate performance time.
- Any program notes (to be printed in program).

Example:
 1. *Arioso* from Harpsichord Concerto No. 5 in F minor, BWV 1056
 Johann Sebastian Bach (1685-1750)
 John Anderson, *harpsichord*; Sam Smith, *cello*
 3:53

Performance Dress

Formal concert dress is appropriate and encouraged.

Submission Checklist

Please check the following to ensure you have correctly completed ALL elements of this application. **Incomplete applications will not be considered.** Please keep a copy of all submission materials, as they will not be returned to you.

- _____ Pages 1-2 of the Performer Application correctly completed. Review performance dates for conflicts.
- _____ Review and verify your accommodation preferences
- _____ Artist/Ensemble Leader ONE PAGE resume
- _____ Biographical sketch(es) submitted electronically via email
- _____ Promotional photo(s), submitted electronically via email
- _____ Program Title/Theme
- _____ Musical selections in program order and required format (title, composer, composer birth/death dates, instrumental indications)
- _____ Approximate performance times for each piece
- _____ Program notes on composers, musical selections, etc., to be printed in the program
- _____ Audition recording of at least two of your proposed recital pieces (required only for applicants with less than two years as a music major or five years of professional performance experience)
- _____ A completed IRS form W-9 (<http://www.irs.gov/pub/irs-pdf/fw9.pdf?portlet=3>)
- _____ Keep a copy of your application for your records

Please submit your application to:

McCall Community Congregational Church

Attn.: Tyler Vance, Recital Series Director

P.O. Box 762

McCall, Idaho 83638

Ph: (208) 634-5430 / Fax: (208) 634-3989

SecondSundaySounds@Gmail.com

If you have any questions or suggestions, please contact Tyler Vance at (208) 634-7342 or SecondSundaySounds@Gmail.com.

Preference is given to local, then regional artists. Artists chosen to perform will be contacted before Friday, November 19th, 2010, at which time the performance schedule will be released to the public.

Sponsoring organizations: **McCall Community Congregational Church (UCC)**

McCall Music Society

McCall Arts & Humanities Council

www.mccallucc.org/secondsunday.html